

DAVE HEBB

davehebb.com

dave@davehebb.com

NARRATIVE BIOGRAPHY

Dave Hebb is a US based artist working with photography and installation. His work examines the ubiquitous artifacts of western civilization in banal and ordinary settings, focusing on incidental juxtapositions of form and meaning. In addition to decoding cultural signifiers, he looks inward, searching for personal associations and emotional connections. Recent projects include an exploration of Icelandic identity within the landscape, a documentation of cat hoarder houses, and a series of simulated environments fabricated from discarded materials such as plastic wrap, Styrofoam and cardboard. The common theme of these disparate approaches is the metaphorical relationship between self and environment and how the physical world can both shape and reflect inner states of being.

His work has been exhibited regionally, nationally and internationally, most notably at Art Laboratory Berlin, The Dorsky Museum of Art and the Rhode Island Center for Photographic Arts. His work has been included in printed publications by Subjectively Objective, Woofer Magazine, Aint-Bad, and STRANT Magazine. It has also been featured online through numerous outlets including Broad Magazine, Another Place, See-Zeen and Empty Stretch. His grants and awards include a Fulbright Fellowship to Iceland, being shortlisted for the 2025 PhotoBookMuseum's Dummy Award, participation in the NYFA MARK program and various visiting artist residencies. He holds a BFA in Film and Television Production from New York University and an MFA in Painting/Installation Art from Montana State University and has taught at several colleges, universities and online for more than 20 years.

GRANTS, AWARDS, RESIDENCIES

- 2025 *PhotoBookMuseum*, "The Poverty of Excess", 2025 Dummy Award shortlist
- 2011 *NYFA S.O.S. Grant*, travel grant to exhibit in Berlin
- 2010 *NYFA MARK 10*, Selected Artist, career development program
- 2006 *Dutchess Community College Alumni*, Foundation Grant for video equipment
- 1997 *Fulbright Fellowship*, grant to create permanent site-specific outdoor sculptural installation in Iceland
- 1998 *The Gil Society*, Artist Residency, Akureyri, Iceland.
Reykjavík Museum of Art, Visiting Artist, Reykjavík, Iceland

PRINTED PUBLICATIONS

- 2025 [Woof Magazine](#), *"In the Modern World"*, softcover photobook
- 2022 [Subjectively Objective](#), *"Everything is Narrative"*, hardcover photobook
- 2016 [STRANT Magazine](#), *"Family Faith Food"*, feature and interview by Shaun Kelly, softcover photobook, Pg. 131-9, summer 2016 issue.
- 2015 [Aint-Bad Magazine](#), *"From Here On"*, softcover photobook, Vol. 3, Issue No. 1, limited edition, Pg. 254

ONLINE FEATURES

- 2025 [Broad Magazine](#), *"Dave Hebb - Á Landinu"*, online feature
[F-Stop Magazine](#), "Open Theme 2025", online magazine issue #131
[See-Zeen](#), Instagram feature
- 2017 [Edge of Humanity Magazine](#), *"A Dead Kitten, Feces, Fresh & Rotten Food: Life in an Extreme Animal Hoarding Environment"*, online magazine feature
- 2016 [PhotoArtMag](#), *"This Land is My Land: Photography of Dave Hebb"*, online magazine interview
- 2015 [Empty Stretch](#), online feature
[STRANT Magazine](#), *"In Conversation with David Hebb about his Project The Poverty of Excess"*, online magazine interview
The American Guide, *"VISUAL CONTRADICTIONS - Saugerties, New York"*, online feature
Pool Resources, *"This Land is My Land – Dave Hebb"*, online feature
- 2014 [Another Place](#), *"This Land is My Land – Dave Hebb"*, online feature
[aint - bad](#), *"Dave Hebb"*, online feature

SELECTED EXHIBITIONS

- 2025 Decode Gallery, Tucson, AZ, *"Color" and "Square"*,
Rhode Island Center for Photographic Arts, Providence, RI, *"11th Annual International Exhibition"*,
Black Box Gallery - PDX, Portland, OR, *"Color Burst"*
- 2022 Cranbrook Institute, Rochester Hills, MI, *"Everything is Narrative"*
- 2020 SE Center for Photography, Greenville, SC, *"Contemporary Landscape"*
- 2015 University of North Florida Gallery of Art, Jacksonville, FL, *"Regarding Leisure"*

- 2013 Roos Arts, Rosendale, NY, *"Our Backyard"*
Muroff Kotler Visual Arts Gallery, Stone Ridge, NY, *"Movin' It and Framin' It"*
- 2012 Art Laboratory Berlin, Germany, 3 person show, *"Time and Technology"*,
catalog
Kleinert/James Gallery, Woodstock, NY, *"The Sky is Falling"*
Muroff Kotler Visual Arts Gallery, Stone Ridge, NY, *"Water"*
Barrett Art Center, Poughkeepsie, NY, *"Photowork 2012"*
PhotoPlace Gallery, Middlebury, VT, *"Photoplace Open – Online Annex"*
- 2011 Robert B. Menschel Gallery, Syracuse University, Syracuse, NY, *"Bookmarks"*
Martin–Mullen Art Gallery, Oneonta, NY, *"On the Mark"*
Samuel Dorsky Museum of Art, New Paltz, NY, *"Hudson Valley Artists 2011:
Exercises in Unnecessary Beauty"*
- 2010 Coop, Nashville, TN, 2 consecutive solo shows, 2010-11, *"Artwalk"*
Taukay Musical Editions Contemporanea 2010, Remanzacco, (Udine) Italy.
Encore show in 2011 at Art Academy of Cincinnati, OH, *"60x60 Images"*
Gardiner Museum of Ceramic Art, Toronto, Canada, *"Nuit Blanche"*

TEACHING EXPERIENCE

- 2010-19 Art Institute of Pittsburgh – Online Division, Adjunct Instructor
- 2005-8 Dutchess Community College, Poughkeepsie, NY, Full Time
- 2002-5 North Hennepin Community College, Brooklyn Park, MN, Full Time
- 2001-2 Dutchess Community College, Poughkeepsie, NY, Adjunct Instructor
- 1997-8 Akureyri School of Visual Arts, Akureyri, Iceland, Guest Artist/Teacher
- 1994-7 Montana State University, Bozeman, MT, G.T.A. Instructor

EDUCATION

- 1997 Montana State University, MFA, Painting/Installation Art
- 1989 New York University, BFA, Film and Television Production