

DAVE HEBB

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NARRATIVE BIOGRAPHY

Dave Hebb is a US based artist working with photography and installation. His work examines the ubiquitous artifacts of western civilization in banal and ordinary settings, focusing on incidental juxtapositions of form and meaning. In addition to decoding cultural signifiers, he looks inward, searching for personal associations and emotional connections. Recent projects include an exploration of Icelandic identity within the landscape, a documentation of cat hoarder houses, and a series of simulated environments fabricated from discarded materials such as plastic wrap, Styrofoam and cardboard. The common theme of these disparate approaches is the metaphorical relationship between self and environment and how the physical world can both shape and reflect inner states of being.

His work has been exhibited regionally, nationally, and internationally, most notably at Art Laboratory Berlin, The Dorsky Museum of Art and The Cranbrook Institute. His work has been included in printed publications by Subjectively Objective, Woofer Magazine, Aint-Bad, and Float Magazine. It has also been featured online through numerous outlets including Der Greif, Broad Magazine, and Lens/cratch. His grants and awards include a Fulbright Fellowship to Iceland, being shortlisted for the 2025 PhotoBookMuseum's Dummy Award, Center Santa Fe Review and various residencies and art festivals. He holds a BFA in Film and Television Production from New York University and an MFA in Painting/Installation Art from Montana State University and has taught at several colleges, universities and online for more than 20 years.

GRANTS, AWARDS, RESIDENCIES

- 2025 *PhotoBookMuseum*, "The Poverty of Excess", 2025 Dummy Award shortlist
Center Santa Fe, juried review session
Analog Sparks, [Bronze award](#), "Nature" category
- 2011 *NYFA S.O.S. Grant*, travel grant to exhibit in Berlin
- 2010 *NYFA MARK 10*, Selected Artist, career development program
- 2006 *Dutchess Community College Alumni*, Foundation Grant for video equipment
- 1997 *Fulbright Fellowship*, grant to create site-specific outdoor sculptural installation in Iceland
- 1998 *The Gil Society*, Artist Residency, Akureyri, Iceland.
Reykjavík Museum of Art, Visiting Artist, Reykjavík, Iceland

PRINTED PUBLICATIONS

- 2025 Woof Magazine, "[*In the Modern World*](#)", softcover photobook
Float Magazine, "[*More/Less*](#)", softcover magazine
- 2022 Subjectively Objective, "[*Everything is Narrative*](#)", hardcover photobook
- 2016 STRANT Magazine, "*Family Faith Food*", feature and interview by Shaun Kelly, softcover photobook, Pg. 131-9, summer 2016 issue.
- 2015 Aint-Bad Magazine, "[*From Here On*](#)", softcover photobook, Vol. 3, Issue No. 1, Pg. 254

ONLINE FEATURES

- 2025 Der Greif, "[*Guest Room: Sarker Protick & Donald Weber*](#)", online feature
Broad Magazine, "[*Dave Hebb - Á Landinu*](#)", online feature
Lens/cratch, "[*The Constructed Image*](#)", online exhibition
F-Stop Magazine, "[*Open Theme 2025*](#)", online magazine issue #131
See-Zeen, Instagram [feature](#)
Darkrooms Magazine, "[*Spotlight #2*](#)", online magazine
- 2017 Edge of Humanity Magazine, "[*A Dead Kitten, Feces, Fresh & Rotten Food: Life in an Extreme Animal Hoarding Environment*](#)", online magazine feature
- 2016 PhotoArtMag, "[*This Land is My Land: Photography of Dave Hebb*](#)", online magazine interview
- 2015 Empty Stretch, online feature
The American Guide, "*VISUAL CONTRADICTIONS - Saugerties, New York*", online feature
Pool Resources, "*This Land is My Land – Dave Hebb*", online feature
- 2014 Another Place, "[*This Land is My Land – Dave Hebb*](#)", online feature
aint - bad, "[*Dave Hebb*](#)", online feature
- 2012 PhotoPlace Gallery, Middlebury, VT, "[*Open Call 2012*](#)", online feature

SELECTED EXHIBITIONS

- 2025 NOVA 24 Photo and Film Festival, Detroit, MI
Woodstock Artist's Association and Museum, "*Material Alchemy*", Woodstock, NY
Rhode Island Center for Photographic Arts, "*11th Annual International Exhibition*", Providence, RI,
Decode Gallery, "*Color*" and "*Square*", Tucson, AZ

Black Box Gallery - PDX, *"Color Burst"*, Portland, OR

- 2022 Cranbrook Institute, *"Everything is Narrative"*, Rochester Hills, MI
- 2020 SE Center for Photography, *"Contemporary Landscape"*, Greenville, SC
- 2015 University of North Florida Gallery of Art, *"Regarding Leisure"*, Jacksonville, FL
- 2013 Roos Arts, *"Our Backyard"*, Rosendale, NY
- Muroff Kotler Visual Arts Gallery, *"Movin' It and Framin' It"*, Stone Ridge, NY
- 2012 Art Laboratory Berlin, *"Time and Technology"*, 3 person show (catalog), Berlin, DE
- Kleinert/James Gallery, *"The Sky is Falling"*, Woodstock, NY
- Muroff Kotler Visual Arts Gallery, *"Water"*, Stone Ridge, NY
- Barrett Art Center, *"Photowork 2012"*, Poughkeepsie, NY

TEACHING EXPERIENCE

- 2010-19 Art Institute of Pittsburgh – Online Division, Adjunct Instructor
- 2005-8 Dutchess Community College, Poughkeepsie, NY, Full Time
- 2002-5 North Hennepin Community College, Brooklyn Park, MN, Full Time
- 2001-2 Dutchess Community College, Poughkeepsie, NY, Adjunct Instructor
- 1997-8 Akureyri School of Visual Arts, Akureyri, Iceland, Guest Artist/Teacher
- 1994-7 Montana State University, Bozeman, MT, G.T.A. Instructor

EDUCATION

- 1997 Montana State University, MFA, Painting/Installation Art
- 1989 New York University, BFA, Film and Television Production