

## DAVE HEBB

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### NARRATIVE BIOGRAPHY

Dave Hebb works primarily with photography and video exploring the relationship between self and environment and how external surroundings can shape and reflect inner states of being. By examining interactions between natural and human-made systems he portrays a range of psychological and metaphysical metaphors for the individual's relationship to the world at large.

His work has been widely exhibited regionally, nationally and internationally, most notably at Art Laboratory Berlin, The Dorsky Museum of Art and the Kleinert/James Center for the Arts. His photography has been published in print as well as featured online by numerous outlets including Aint-Bad Magazine, STRANT, Another Place, Empty Stretch, and The American Guide. He has received several grants and awards including a Fulbright Fellowship to Iceland, visiting artist residencies and participating in the NYFA MARK program. He holds a BFA in Film and Television Production from New York University and an MFA in Painting/Installation Art from Montana State University. He has taught art and design at several colleges, universities and online since 1995, although currently he mostly takes care of his home, dogs and family.

### GRANTS, AWARDS, RESIDENCIES

- 2011 *NYFA S.O.S. Grant* – travel grant to exhibit in Berlin, 2012.
- 2010 *NYFA MARK 10 Selected Artist*, New York Foundation for the Arts' competitive six-month statewide professional career development program.
- 2006 *Dutchess Community College Alumni Foundation Grant*, provided video equipment for students.
- 1997 *Fulbright Fellowship*, Fulbright grant to Iceland to create a permanent site-specific outdoor sculptural installation.  
*The Gil Society*, Artist Residency, Akureyri, Iceland.  
*Reykjavík Museum of Art*, Visiting Artist, Reykjavík, Iceland.

### SELECTED ONLINE FEATURES

- 2017 “A Dead Kitten, Feces, Fresh & Rotten Food: Life In An Extreme Animal Hoarding Environment”, by [Edge of Humanity Magazine](#), online magazine feature, April 6, 2017
- 2016 “This Land is My Land: Photography of Dave Hebb”, by [PhotoArtMag](#), online magazine interview, October 21, 2016.

## ONLINE FEATURES (continued)

- 2015 “In Conversation with David Hebb about his Project The Poverty of Excess”, [STRANT Magazine, Vol. 4, Iss. 3](#) (online magazine interview), December, 2015.
- “This Land is My Land – Dave Hebb” featured on [Pool Resources](#), August 10, 2015.
- “VISUAL CONTRADICTIONS - Saugerties, New York” featured on [The American Guide](#), June, 2015.
- “[in]flux”, Nine featured photos on School of the International Center for Photography - [Bard MFA ICP Slidefest](#) (blog), May, 2015.
- “[Hwy Dept Lot](#)” and “[New Powerline Poles](#)”, featured on [Empty Stretch](#), April, 2015.
- 2014 “*This Land is My Land – Dave Hebb*” featured on [Another Place](#), November 2014.
- “Dave Hebb” featured on [Aint-Bad Magazine](#), June, 2014.

## SELECTED SOLO AND GROUP EXHIBITIONS

- 2015 *Regarding Leisure*, University of North Florida Gallery of Art, Jacksonville, FL.
- 2013 *Our Backyard*, Roos Arts, Rosendale, NY. *Movin’ It and Framin’ It*, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY.
- 2012 *Time and Technology*, Art Laboratory Berlin, Berlin, Germany. **(3 person show, catalog)**
- The Sky is Falling*, Kleinert/James Gallery, Woodstock, NY
- Mark on Main*, Greene County Council on the Arts, Catskill, NY.
- Water*, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY.
- Photowork 2012*, Barrett Art Center, Poughkeepsie, NY.
- Photoplace Open – Online Annex*, PhotoPlace Gallery, Middlebury, VT.
- 2011 *Bookmarks*, Robert B. Menschel Gallery, Syracuse University, Syracuse, NY.
- On the Mark*, Martin–Mullen Art Gallery, Oneonta, NY.
- Hudson Valley Artists 2011: Exercises in Unnecessary Beauty*, Samuel Dorsky Museum of Art, New Paltz, NY.
- Kingston Museum of Contemporary Art*, Kingston, NY. **(3 person show)**
- PostUrban Contemporary Art*, Kingston, NY. **(2 person show)**

## EXHIBITIONS (continued)

- 2010-11     *Coop*, Nashville, TN. **(2 consecutive solo shows)**  
*60x60 Images*, Taukay Musical Editions Contemporanea 2010, Remanzacco, (Udine) Italy, 2010. Encore show at Art Academy of Cincinnati, Cincinnati, OH, 2011.
- 2010     *Nuit Blanche*, Gardiner Museum of Ceramic Art, Toronto, Canada, special screening by *Planet in Focus*.  
*The Festival of Endless Gratitude*, Copenhagen, Denmark  
*Detroit Projection Project*, video projections on building façades throughout the Detroit area at various art events, including the Ann Arbor Film Festival. **(catalog)**  
*Woodstock Video Art Festival*, Woodstock, NY  
*ArtPrize*, The B.O.B., Grand Rapids, MI  
*Mark 10 Group Show*, House of Creative Soul, Saratoga Springs, NY  
*Wish You Were Here*, Greene County Council on the Arts Catskill Gallery, Catskill, NY  
*Slideluck Potshow*, Center for Photography at Woodstock, Woodstock, NY
- 2009     *Man vs. Nature*, Fovea Exhibitions, Beacon, NY  
*The End of Television*, Live broadcast of video art from Pittsburgh, PA.
- 2008     *Focus the Nation: Regarding Global Climate*, Bard College, Annandale-on-Hudson, NY  
*Narcissus Kisses Sisyphus*, video commissioned by author NJ Rhoades to accompany reading performances of new short prose. Screened at various venues in Detroit, MI.
- 2007     *Userlands*, Detroit Film Center, Detroit, MI, video commission for book signing event by editor Dennis Cooper, video now featured on his blog.
- 2005-6     *Faculty Show*, Mildred I. Washington Art Gallery, Dutchess Community College, Poughkeepsie, NY
- 2004-5     *Art on the Plains 7*, Plains Art Museum, Fargo, ND, Juror: Eleanor Heartney, writer and art critic for "Art in America". **(catalog)**
- 2004     *David Hebb*, Olive DeLuce Gallery, Northwestern Missouri State University, Maryville, MO **(solo show)**  
*Faculty Show*, J. Gazzuolo Fine Art Gallery, North Hennepin Community College, Brooklyn Park, MN  
*V International Exhibition of Experimental Art and Performance*, Manege, St. Petersburg, Russia **(catalog)**

## EXHIBITIONS (continued)

- 2003      *Installation by Dave Hebb*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO (**solo show**)  
*Civilization Simulation*, J. Gazzuolo Fine Art Gallery, North Hennepin Community College, Brooklyn Park, MN, (**solo show**)  
*Modern Iconography: Symbols Public and Private*, Morehead State University, Morehead, KY
- 2002      *Welcome Home*, Padzieski Gallery, Dearborn, MI  
*Viridian Artists 13th Annual Juried Exhibition*, Viridian Artists @ Chelsea, New York, NY, Juror: Robert Rosenblum, Guggenheim Museum.
- 2001      *Nuts & Bolts*, Arts Society of Kingston, Kingston, NY  
*Contemporary Art III*, Period Gallery, Omaha, NE
- 1998      *Yggdrasil*, Hrísey, Iceland, Permanent outdoor site-specific sculptural installation. (**solo show, catalog**)  
*Infinity Wall*, Ljósmyndakompan, Akureyri, Iceland (**solo show**)

## TEACHING EXPERIENCE

- 2010-19    *Art Institute of Pittsburgh – Online Division*, Adjunct Instructor
- 2005-8     *Dutchess Community College*, Poughkeepsie, NY, Full Time
- 2002-5     *North Hennepin Community College*, Brooklyn Park, MN, Full Time
- 2001-2     *Dutchess Community College*, Poughkeepsie, NY, Adjunct Instructor
- 1997-8     *Akureyri School of Visual Arts*, Akureyri, Iceland, Guest Artist/Teacher
- 1994-7     *Montana State University*, Bozeman, MT, G.T.A. Instructor

## EDUCATION

- 1997      *Montana State University*, MFA, Painting/Installation Art.
- 1991-3     *Woodstock School of Art*, Scholarship student.
- 1989      *New York University*, BFA, Film and Television Production.

## SELECTED BIBLIOGRAPHY

- 2017      “A Dead Kitten, Feces, Fresh & Rotten Food: Life In An Extreme Animal Hoarding Environment”, by [Edge of Humanity Magazine](#), online magazine feature, April 6, 2017
- 2016      “Family Faith Food”, by Shaun Kelly, STRANT Magazine, limited edition hard-cover photobook feature and interview, Pg. 131-9, summer 2016.  
“This Land is My Land: Photography of Dave Hebb”, by [PhotoArtMag](#), online magazine interview, October 21, 2016.

## BIBLIOGRAPHY (continued)

- 2015 "From Here On", by Aint-Bad Magazine, Vol. 3, Issue No. 1, limited edition photobook, Pg. 254. Print.
- "In Conversation with David Hebb about his Project The Poverty of Excess", by Shaun Kelly, [STRANT Magazine, Vol. 4, Iss. 3](#), online magazine interview, December, 2015.
- 2012 "Art for an Apocalypse" by Lynn Woods, *Alm@nac Weekly (The Woodstock Times)*, Ulster Publishing, Kingston, NY, November 8, 2012. Exhibition Review with photo and mention.
- "The Sky is Falling" by Paul Smart, *Woodstock Times*, Ulster Publishing, Kingston, NY, October 18, 2012. Exhibition preview.
- "Time & Technology/Embodiment of Time" by Regine Rapp and Christian de Lutz, Curators, *Art Laboratory Berlin*, Berlin, Germany, Fall 2012. Exhibition Catalog.
- 2011 "Strength through beauty" by Paul Smart, *Hudson Valley Times*, Ulster Publishing, Kingston, NY, September 22, 2011. Exhibition and artists' talk reviewed.
- "Notes on Hudson Valley Artists 2011: Exercises in Unnecessary Beauty" by Brian Wallace, Curator, *Samuel Dorsky Museum of Art Gallery Guide*, New Paltz, NY, Summer, 2011. Exhibition Catalog.
- "2011: And in the beginning" by Chuck Beard, *Nashville Galleries Examiner (Examiner.com)*, Nashville, TN, January 3rd, 2011. Exhibition Review.
- 2010 "Land Forms" by Paul Smart, *Alm@nac Weekly (The Woodstock Times)*, Ulster Publishing, Kingston, NY, November 4, 2010. Exhibition Review.
- "ArtPrize Artists" radio interview by Shelley Irwin on the *WGVU Morning Show*, September 20, 2010, Grand Rapids, MI.
- "Wish You Were Here", *Arts Alive*, Catskill, NY, no. 77, November/December, 2010, p. 1, 10. Exhibition Review.
- 2008 "Local Artist Alert" by Liz Unterman, *Carbon Copy: Life as an Artist in Woodstock (art blog)*, November 5, 2008. Photo and acknowledgement.
- 2007 "Statictick Presents... The Official Userlands Launch Event, Detroit, 03/17/07" by NJ Rhoades, *DC's (Dennis Cooper's Blog)*, April 7, 2007. Review of book launch event with photos and video.
- 2004 "A Sense of Place" by Eleanor Heartney, *Art on the Plains 7 catalog*, Plains Art Museum, Fargo, ND, September 6, 2004, p. 16, 29. Exhibition review with photograph.

## BIBLIOGRAPHY (continued)

- 2004 (cont.) *V International Exhibition of Performance and Experiments Catalog*, published on the event of the exhibition at the Manege, St. Petersburg, Russia, 2004, p. 42.
- 2003 “Interview with Dave Hebb” by Jeff Youngblood, *The Scatter (The Joplin Globe)*, Joplin, MO, November 19, 2003, p. 6. Exhibition preview with photographs and interview.
- “Modern Iconography at Morehead State University” by Jennifer Reis, *Arts Across Kentucky*, Fall 2003, p. 41. Exhibition preview.
- “‘Symbols’ Exhibit Opens with Artist Lecture” by staff writer, *The Morehead News*, Morehead, KY, October 3, 2003. Exhibition preview.
- 1998 “Yggdrasill í Hrísey” by Þorsteinn Ingólfsson, *Vikudagur*, Eyjafjörð, Iceland, October 1, 1998, p. 8. Exhibition review with photograph. (*in Icelandic*)
- “Ryðgað geimfar í Hrísey?” by Valdís Viðars, *Dagur*, Akureyri, Iceland, September 17, 1998, p. 21. Exhibition review and interview with photographs. (*in Icelandic*)
- “Útilistaverkið Yggdrasill í Hrísey”, *Morgunblaðið*, Iceland, September 17, 1998, p. 14. Exhibition announcement with photograph. (*in Icelandic*)
- “Fjölskrúðug Myndlist á Listasumri”, *Morgunblaðið*, Iceland, July 23, 1998, p. 24-25. Exhibition review and interview with photograph. (*in Icelandic*)
- “Kynnti útilistaverkið Niflheim” *Morgunblaðið*, Iceland, March 17, 1998, p. 15. Exhibition announcement with photograph. (*in Icelandic*)
- Ský*, Iceland, January, 1998, p. 50. Interview with photograph. (*in Icelandic*)