

DAVE HEBB

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NARRATIVE BIOGRAPHY

Dave Hebb is a US based artist working with photography and installation. His work examines the ubiquitous artifacts of western civilization in banal and ordinary settings, focusing on incidental juxtapositions of form and meaning. In addition to decoding cultural signifiers, he looks inward, searching for personal associations and emotional connections. Recent projects include a broad exploration of modern interventions in the landscape of Iceland, documenting cat hoarder houses, and a series of simulated environments using discarded materials such as plastic wrap, Styrofoam and cardboard. The common theme of these disparate approaches is the metaphorical relationship between self and environment and how the physical world can both shape and reflect inner states of being.

His work has been exhibited regionally, nationally and internationally, most notably at Art Laboratory Berlin, The Dorsky Museum of Art and the Kleinert/James Center for the Arts. His work has been included in publications by Subjectively Objective, Woof Magazine, Aint-Bad, and STRANT Magazine and has been featured online through numerous outlets including Another Place, Empty Stretch, and The American Guide. His grants and awards include a Fulbright Fellowship to Iceland, being shortlisted for the 2025 PhotoBookMuseum's Dummy Award, the NYFA MARK program and various visiting artist residencies. He holds a BFA in Film and Television Production from New York University and an MFA in Painting/Installation Art from Montana State University. He has taught at several colleges, universities and online from 1995-2019.

GRANTS, AWARDS, RESIDENCIES

- 2025 *PhotoBookMuseum's 2025 Dummy Award* - Shortlisted
- 2011 *NYFA S.O.S. Grant* – travel grant to exhibit in Berlin, 2012.
- 2010 *NYFA MARK 10 Selected Artist*, New York Foundation for the Arts' competitive six-month statewide professional career development program.
- 2006 *Dutchess Community College Alumni Foundation Grant*, provided video equipment for students.
- 1997 *Fulbright Fellowship*, Fulbright grant to Iceland to create a permanent site-specific outdoor sculptural installation.
The Gil Society, Artist Residency, Akureyri, Iceland.
Reykjavík Museum of Art, Visiting Artist, Reykjavík, Iceland.

SELECTED PUBLICATIONS AND ONLINE FEATURES

- 2025 “*This is the Modern World*”, softcover photobook printed by [Woofer Magazine](#), 2025
- 2022 “*Everything is Narrative*”, hardcover photobook printed by [Subjectively Objective](#), 2022.
- 2017 “*A Dead Kitten, Feces, Fresh & Rotten Food: Life In An Extreme Animal Hoarding Environment*”, by [Edge of Humanity Magazine](#), online magazine feature, April 6, 2017
- 2016 “*Family Faith Food*”, by Shaun Kelly, STRANT Magazine, limited edition hard-cover photobook, feature and interview, Pg. 131-9, summer 2016.
 “*This Land is My Land: Photography of Dave Hebb*”, by [PhotoArtMag](#), online magazine interview, October 21, 2016.
- 2015 “*From Here On*”, by Aint-Bad Magazine, Vol. 3, Issue No. 1, limited edition photobook, Pg. 254. Print.
 “*In Conversation with David Hebb about his Project The Poverty of Excess*”, STRANT Magazine, Vol. 4, Iss. 3 (online magazine interview), December, 2015.
 “*This Land is My Land – Dave Hebb*”, featured on Pool Resources, August 10, 2015.
 “*VISUAL CONTRADICTIONS - Saugerties, New York*”, featured on The American Guide, June, 2015.
 “[i]nflux”, Nine featured photos on School of the International Center for Photography - [Bard MFA ICP Slidefest](#) (blog), May, 2015.
 Two photos featured on Empty Stretch, April, 2015.
- 2014 “*This Land is My Land – Dave Hebb*”, featured on [Another Place](#), November 2014.
 “*Dave Hebb*” featured on [Aint-Bad Magazine](#) website, June, 2014.

SELECTED SOLO AND GROUP EXHIBITIONS

- 2025 *Color*, Decode Gallery, Tucson, AZ.
- 2022 *Everything is Narrative*, Subjectively Objective, Rochester Hills, MI.
- 2020 [Contemporary Landscape](#), SE Center for Photography, Greenville, SC.
- 2015 *Regarding Leisure*, University of North Florida Gallery of Art, Jacksonville, FL.
- 2013 *Our Backyard*, Roos Arts, Rosendale, NY. *Movin’ It and Framin’ It*, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY.
- 2012 *Time and Technology*, Art Laboratory Berlin, Berlin, Germany. **(3 person show, catalog)**

- The Sky is Falling*, Kleinert/James Gallery, Woodstock, NY
- Mark on Main*, Greene County Council on the Arts, Catskill, NY.
- Water*, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY.
- Photowork 2012*, Barrett Art Center, Poughkeepsie, NY.
- Photoplace Open – Online Annex*, PhotoPlace Gallery, Middlebury, VT.
- 2011 *Bookmarks*, Robert B. Menschel Gallery, Syracuse University, Syracuse, NY.
- On the Mark*, Martin–Mullen Art Gallery, Oneonta, NY.
- Hudson Valley Artists 2011: Exercises in Unnecessary Beauty*, Samuel Dorsky Museum of Art, New Paltz, NY.
- Kingston Museum of Contemporary Art*, Kingston, NY. **(3 person show)**
- PostUrban Contemporary Art*, Kingston, NY. **(2 person show)**
- 2010-11 *Coop*, Nashville, TN. **(2 consecutive solo shows)**
- 60x60 Images*, Taukay Musical Editions Contemporanea 2010, Remanzacco, (Udine) Italy, 2010. Encore show at Art Academy of Cincinnati, Cincinnati, OH, 2011.
- 2010 *Nuit Blanche*, Gardiner Museum of Ceramic Art, Toronto, Canada, special screening by *Planet in Focus*.
- The Festival of Endless Gratitude*, Copenhagen, Denmark
- Detroit Projection Project*, video projections on building façades throughout the Detroit area at various art events, including the Ann Arbor Film Festival. **(catalog)**
- Woodstock Video Art Festival*, Woodstock, NY
- ArtPrize*, The B.O.B., Grand Rapids, MI
- Mark 10 Group Show*, House of Creative Soul, Saratoga Springs, NY
- Wish You Were Here*, Greene County Council on the Arts Catskill Gallery, Catskill, NY
- Slideluck Potshow*, Center for Photography at Woodstock, Woodstock, NY
- 2009 *Man vs. Nature*, Fovea Exhibitions, Beacon, NY
- The End of Television*, Live broadcast of video art from Pittsburgh, PA.
- 2008 *Focus the Nation: Regarding Global Climate*, Bard College, Annandale-on-Hudson, NY
- Narcissus Kisses Sisyphus*, video commissioned by author NJ Rhoades to accompany reading performances of new short prose. Screened at various venues in Detroit, MI.

- 2007 *Userlands*, Detroit Film Center, Detroit, MI, video commission for book signing event by editor Dennis Cooper, video now featured on his blog.
- 2005-6 *Faculty Show*, Mildred I. Washington Art Gallery, Dutchess Community College, Poughkeepsie, NY
- 2004-5 *Art on the Plains 7*, Plains Art Museum, Fargo, ND, Juror: Eleanor Heartney, writer and art critic for "Art in America". **(catalog)**
- 2004 *David Hebb*, Olive DeLuce Gallery, Northwestern Missouri State University, Maryville, MO **(solo show)**
- Faculty Show*, J. Gazzuolo Fine Art Gallery, North Hennepin Community College, Brooklyn Park, MN
- V International Exhibition of Experimental Art and Performance*, Manege, St. Petersburg, Russia **(catalog)**

TEACHING EXPERIENCE

- 2010-19 *Art Institute of Pittsburgh – Online Division*, Adjunct Instructor
- 2005-8 *Dutchess Community College*, Poughkeepsie, NY, Full Time
- 2002-5 *North Hennepin Community College*, Brooklyn Park, MN, Full Time
- 2001-2 *Dutchess Community College*, Poughkeepsie, NY, Adjunct Instructor
- 1997-8 *Akureyri School of Visual Arts*, Akureyri, Iceland, Guest Artist/Teacher
- 1994-7 *Montana State University*, Bozeman, MT, G.T.A. Instructor

EDUCATION

- 1997 *Montana State University*, MFA, Painting/Installation Art.
- 1991-3 *Woodstock School of Art*, Scholarship student.
- 1989 *New York University*, BFA, Film and Television Production.